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VARIATIONEN ÜBER EIN EIGENES THEMA

FÜR KLAVIER

VON

ILSE FROMM-MICHAELS

op. 8

30 336

M. 3.50 n.



Musikbücher



Aufführungsrecht vorbehalten

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Dem Andenken Vera Jaborgs gewidmet

Variationen über ein eigenes Thema

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Thema
Andante moderato ♩ = 72

Ilse Fromm-Michaels, Op.8

Klavier

mf espress. e molto legato

mit größtem Ausdruck

dim.

più cresc. molto

- poco rit.

a tempo

dim.

poco

mf con dolore p mp

Var.1

Poco più mosso, rubato ♩ = 80

rubato

mp cresc. molto
Pverschleiert und etwas zögernd beginnen

mf dim. poco ritard. molto

a tempo *etwas breit*

mf *più cresc.* *rubato*

4 Ped. simile *mit schwerem Ausdruck* *molto*

poco rit. *a tempo*

f *dim.* *mf* *molto*

a tempo *rubato*

ff *mit größtem Ausdruck* *molto* *r. H.*

rubato *poco rit.*

f *poco dim.* *mf* *dim.*

a tempo *rubato* *rubato*

mp molto dolce *p* *cresc.*

Zeit lassen *rubato* *ritard.* *1 4 5*

mp cresc. molto *dim.* *dolce* *mp*

Var. 2
Allegro

leicht, flüchtig ♩ = 106

8 *Zeit lassen*
f *molto cresc.* *ff* *dim.*
8 8
8 X

8 *f* *dim.* *mp*
8 X

mf *molto cresc.* *f* *dim.* *ff*
8 X 8 X

Var. 3
Allegro non troppo ♩ = 96

f *molto marcato e stacc.*
1 1 X
X

poco dim. *mf sempre marcato*
1 1 3 3
X X X X

First system of musical notation. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *cresc.* and *f*. A section on the right is marked *poco a*. There are 'X' marks under the bass line and a circled '5' in the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns. Dynamics include *poco dim.*. There are 'X' marks under the bass line and circled '5' and '3' in the right hand.

Third system of musical notation. The right hand has a more melodic and less technically demanding line. Dynamics include *mf*. The instruction *Zeit lassen* is written above the staff. There are 'X' marks under the bass line and circled '3' in the right hand.

Fourth system of musical notation. The right hand features a series of triplets and slurs. Dynamics include *molto cresc.*, *rall.*, and *f*. The instruction *a tempo* is written above the staff. The instruction *marc. e staccatissimo* is written below the staff. There are 'X' marks under the bass line and circled '5', '1', '3', and '4' in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and triplets. Dynamics include *dim.* and *mf*. The instruction *poco rall.* is written above the staff. There are 'X' marks under the bass line and circled '3', '1', '3', and '1 2' in the right hand.

a tempo

ff *dim.*

8 *marc.* *X* *X* *X* *X*

allargando molto

mf *molto cresc.*

sehr breit, mit größtem Ausdruck

X *X* *X* *X* *X*

Festes Zeitmaß, langsam

f *breit* *rall.* *molto rubato* *rall.*

mf

X *X* *X* *X* *X* *X* *X* *X* *X* *X* *X* *X*

Festes Zeitmaß, ruhig

mp *dolce* *mf*

8 *Pedal bis zum Schluß halten*

ritard. molto

dim. *morendo* *pp*

X

* Sehr breit arpeggieren

Var. 4

Tempo I

Lento maestoso ♩ = 72

ff *starr, mit schwerem Ton*

sempre ff

Tempo II
Andante tranq. ♩ = 76
mf *sehr ausdrucksvoll*

più dolce

più dim. *dolce* *ff*

Tempo I

Tempo II

sempre ff *molto* *mf sehr ausdrucksvoll*

8

allarg. *molto espr.* *molto ritard.* *molto*

Tempo I

dim. *ff*

8

Tempo II

(non rit.) *f mit größtem Ausdruck* *molto* *dim.* *espr.*

molto ritard. *molto* *mf* *dim.* *molto* *dim.* *mp* *morendo*

sehr hervortreten

Var. 5

Langsam und eintönig $\text{♩} = 46$

Das Staccato ist durchweg äußerst scharf und spitzig zu spielen; auch die Bogen sind scharf abzureißen

mf *mp* ganz ohne Ausdruck, gläsern

mp molto legato
sempre senza Pedale

poco rit.

a tempo

pp etwas belebter werden

mp *poco cresc.*

dim.

dolce wieder langsamer werden

p wie am Anfang

immer schleppender

poco dolce
dolce p
pp
p

Var. 6
Andante ♩ = 80

molto dolce
mf
molto espr.

più f
dim.
mp molto dolce
mf
ritard.
a tempo
ruhig
molto

poco rit.
cresc.
dim.
dolce
mf
molto

poco espr.
ritard.
a tempo tranquillo
ritard.
f
mf
ruhig
mp dolce espr.
p
poco
pp

Var. 7

Allegro non troppo ♩ = 116

(rechte Hand allein)
mf mit scharfem Rhythmus und sehr spitzem staccato zu spielen
sempre senza Pedale

poco cresc.

mf *espr.*

espr. *dim.* *poco allarg.*

Tempo meno mosso ♩ = 176

sf *rubato* *molto* *sf* *mf* *string* *mf* *molto cresc.*

rit. *a tempo* *f* *scharf*

dim.

poco rit. a tempo
mf sempre staccatissimo
senza Pedale

cresc.

sub. p sehr spitz
marc. molto cresc. molto

pp mp etwas bedächtig

poco cresc. molto dim. poco rit.

a tempo

p
poco marc.
una corda

sempre staccato

dim.

1 2 1 2 1
2 1 2

pp
poco marc.

sempre stacc. e ppp

1 2 1 2 1 2
2 1 2 1

stacc.

stacc.

2 1 2 1 2 1

Poco più mosso

mf

tre corde
senza Pedale

poco marc.

sempre stacc.

poco marc.

poco a poco crescendo

allargando *a tempo poco meno mosso*
ff mit schwerem Ton sf Thema molto marcato

marc. *dim.* *mf* *cresc.*
Pedale simile

allargando *molto marcato etwas breit* *sf ff* *sf* *sehr breit*

Die Viertel wie am Schluß des allargando die Achtel *f schwer* *molto* *ff* *molto ritard.*

Allegro energico ♩ = 96

f wuchtig

8

Musical notation for the first system, featuring piano accompaniment with chords and bass notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *f* wuchtig. A bracket above the staff indicates an 8-measure phrase.

Thema molto marcato

stringendo

Musical notation for the second system, featuring a melodic theme in the right hand and accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *Thema molto marcato* and *stringendo*. A bracket above the staff indicates an 8-measure phrase.

Musical notation for the third system, featuring piano accompaniment with chords and bass notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. A bracket above the staff indicates an 8-measure phrase.

ritard.

a tempo

molto

cresc. molto

sf ff

marcatissimo

Musical notation for the fourth system, featuring piano accompaniment with chords and bass notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *ritard.*, *a tempo*, *molto*, *cresc. molto*, *sf ff*, and *marcatissimo*. A bracket above the staff indicates an 8-measure phrase.

breit

Musical notation for the fifth system, featuring piano accompaniment with chords and bass notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *breit*. A bracket above the staff indicates an 8-measure phrase.

a tempo

breit

sempre marc.

stringendo

ritardando

sempre ff

Viel breiter ♩=66

ff sehr wichtig

poco string.

rit. fff

ff

Allegro ♩=108

lang

fff

ff

stringendo

fff